

DOCUMENTARY CATALOGUE AUTUMN 2022



JOURNEYMAN
PICTURES

MAKING STORIES TRAVEL

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Making Stories Travel

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Off The Rails: Rikke Brewer and best friend Aiden Knox hone their spectacular UrbEx stunts and gravity-defying Parkour skills, hoping that millions of likes on social media will be their ticket out of boring Guildford. Their following soon takes off, but the trauma of a close friend's death triggers darker stories, of broken families and fragile mental health, threatening to send them both off the rails. (91/60 Mins, Ref 8132)



Salaryman: Tokyo work culture's most compelling and complex protagonist; the Salaryman. A nameless, voiceless, over-worked and under-valued cog in the labour pool, expected to compromise home and social lives. Late nights and intense drinking sessions leave many of them passed out in the city streets. This slick, incisive documentary raises questions around the ethics of our global working practices in capitalist society. (79/52 mins, Ref 8368)



Tantura: Hundreds of Palestinian villages were depopulated in 1948. To Israelis, it was the War of Independence, to Palestinians it was 'Al Nakba' - the Catastrophe. Director Alon Schwarz revisits former Israeli soldiers as well as Palestinian residents in an effort to re-examine what happened in Tantura, the location of an alleged, Israeli-perpetrated massacre, and find out why 'Al Nakba' is still a taboo in Israeli society. (94 mins, Ref 8315)



Myanmar: The Forgotten Revolution: More than 20,000 people are reported dead, air strikes are hitting towns and villages and artillery is pummeling positions of armed resistance. This isn't Ukraine, this is the world's forgotten civil war, where thousands of twenty-something year-olds are risking death and sacrificing their youth to fight against a military coup that has removed elected government and stolen what they see as their future. (47 mins, Ref 8306)



Lady Buds: When California legalized marijuana, six women emerged from the shadows of the cannabis underground and into the light of a newly legalized and heavily contentious market. But with excessive government oversight and regulations that favor well-funded corporations to reckon with, these trailblazing women must risk everything in order to claim their own piece of the American dream in the market they helped to create.

(96/52 mins, Ref 8274)



In The Name of Gerry Conlon:

In 1974, Gerry Conlon was a victim of one of the worst judicial crimes in UK history. Aged 20, he and 3 others were sentenced to life in prison for an IRA bombing. “The Guildford Four” had to wait until 1989 for the court to recognize the evidence was false. Conlon became a world-famous human rights activist. Director Lorenzo Moscia met Gerry two months before his death, recording this testament to a remarkable life.

(90/52 mins, Ref 8366)



Making Time: Five extraordinary horologists feature in this emotive and exquisite portrait of human life. Delve into each subject’s life story; their childhoods, their mistakes and their joys, their momentous decisions, their regrets and loves, and their losses. It is clear that the work of independent watchmakers is always profoundly connected to their life experiences. A philosophical and beautifully crafted documentary.

(75/52 mins, Ref 8365)



Tukdam: Most of us regard death as something clear-cut, fully explicable by medical science. Yet in what Tibetan Buddhists call “tukdam”, advanced meditators die in

consciously controlled way, their bodies remaining lifelike and preserved for days, sometimes weeks after clinical death. Mingling scientific and spiritual perspectives, this documentary is a ground-breaking exploration of a mystery which bridges life and death.

(52/91 mins, Ref 8346)



Rebellion: A group of ordinary people stop playing by the rules, embracing civil disobedience and sounding the alarm for climate breakdown. Revealing the human drama at the heart of social change, Rebellion is the first feature-length documentary to tell the behind the scenes story of Extinction Rebellion. With unprecedented access, the filmmakers follow a group of unlikely allies and capture the human drama of social movements first hand. (82/52 mins, Ref 8369)



James & Isey: Cheeky and vivacious, 99-year-old Isey Cross, a Maori, lives with her devoted son James, on a farm in New Zealand. To celebrate reaching her 100th birthday, James organizes festivities and brings the spirit world onboard. In this intimate doc, director Florian Habicht captures the pair's devoted bond and their infectious joy. Only the truly stone-hearted could resist this celebration of love and whānau (family). (91/59 mins, Ref 8314)



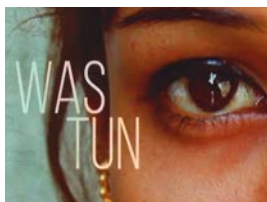
This Stained Dawn: Karachi's feminists come together against all odds to organise a national woman's march. Coming up against Pakistan's radical religious Right, and negotiating a surveillance-heavy, paranoia-inducing and often physically violent space in the hopes of a revolution, the protagonists struggle on. A philosophical work, This Stained Dawn is not just about the march, but about the act of political organising itself. (89/52 mins, Ref 8327)



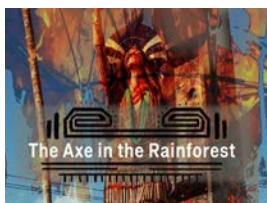
Sahara Prison: In a vast swathe of Africa and the Middle East, people-smuggling and kidnapping are being driven by destabilizing forces. Taking us deep into the inner circle of Al Qaeda, this is the extraordinary story of Johan Gustafsson, who survived six years held for ransom in a prison in the Sahara, and multiple dramatic escape attempts. A fascinating insight to a hundred billion dollar industry and a notorious extremist group. (75/52 mins, Ref 8295)



Milked: Young activist, Chris Huriwai, takes on the giants of New Zealand's multi-billion-dollar dairy industry. His journey uncovers alarming information about the industry's impact on the environment and our health, showing that we're on the edge of the biggest global disruption of food and agriculture in history. An international story told with a local eye, the film also points to what we can all do to change our fate. (90/52 mins, Ref 8364)



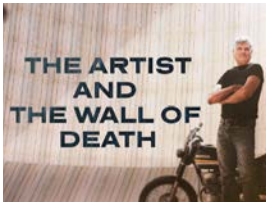
Was Tun: After watching a documentary that interviewed a young girl who had been forced into prostitution, Michael Kranz wanted to help her. Was this just "white-saviour syndrome" or could something actually be done? He travelled to Bangladesh and began to search for the girl. This intimate and unusual film is the result; a self-critical exploration of the desire to not just passively give in to the injustices in this world. (73/60 mins, Ref 8105)



The Axe in the Rainforest: Despite the imminent climate crisis we face, the overexploitation of the Amazon rainforest continues. Brazilian President Bolsonaro's economic policies promote loggers and mining corporations. Meanwhile deforestation and regular fires are threatening the lungs of the world. Urgent cries from the indigenous population and environmentalists, that the Amazon must be preserved at all costs, seem to be falling on deaf ears. (91/56 mins, Ref 8314)

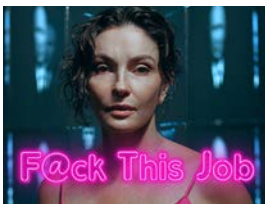


Atonal Glow: Tsothe Zedg-inidze, a 10-year-old classical pianist and composer from Georgia, is sometimes compared to Mozart. He lives with his charismatic grandmother Nina, who acts as caregiver, teacher and international career manager. Subtly balancing the child prodigy's perspective with that of the outside observer, director Alexander Koridze explores the thorny reality of raising a child for whom stardom seems inevitable. (67/52 mins, Ref 8350)



The Artist and the Wall of Death: Glaswegian visual artist, Stephen Skrynka, has been fascinated with the 'wall of death' all his life. He dreams of transforming the traditional fairground motorbike attraction into an art form.

But after a devastating fallout with his collaborators, Stephen decides to hand-build his own wall. A story of embracing failure, this captivating yarn explores the relentless determination of an artist to realise his dream. (86/52 mins, Ref 8358)



F@ck this Job: Moscow, 2008. Meet Natasha Sindeeva, 35: a confident woman originally from Michurinsk and now the brand new wife of a successful banker. One day,

she decides to launch an independent news TV station. F@ck This Job/Tango With Putin follows Natasha and Dozhd from the TV channel's birth to the days that perhaps foreshadowed its death. A remarkable account of Russia's most rebellious broadcaster. (104/60 mins, Ref 8198)



Bangla Surf Girls: In the heart of Cox's Bazar in Bangladesh, young girls join a local surf club and dare to dream of freedom and escape from a life of drudgery and abuse.

Shobe, Aisha and Suma are poised to make history as Bangladesh's first women surfers in an international surf competition, but society and poverty pose major hurdles. This immersive doc captures the complex pressures of coming of age in a developing country. (85/52 mins, Ref 8081)



Jacinta: A young woman attempts to break free from an inherited cycle of addiction, incarceration and crime. Despite her desire to rebuild her life for her daughter,

Jacinta continually struggles against the forces that first led to her addiction. With unparalleled access and a gripping vérité approach, director Jessica Earnshaw paints a deeply intimate portrait of mothers and daughters and the effects of trauma over generations. (105/60 mins, Ref 8121)



The Neutral Ground: In 2015, CJ Hunt was filming the New Orleans City Council's vote to remove four confederate monuments from the city. A forceful group of critics protested the decision and fearing retaliation, no crew would agree to remove the statues. CJ sets out to understand why a losing army from 1865 still holds so much power in America. At once funny and furious, this film documents the USA's troubled romance with the Lost Cause. (82/56 mins, Ref 8166)



Imad's Childhood: After 2.5 years in ISIS captivity, Imad and his family are released into a displaced persons' camp. Not yet five, Imad has already spent over half his life enduring terror, abuse and "training" designed to make him heartless. Speaking only Arabic, he cannot communicate with his family and the only means of expression at his disposal is violence. This poignant film follows his hesitant steps on the hard road to recovery. (76/52 mins, Ref 8165)



Up On The Mountain: Refugees, immigrants and locals migrate year-round to harvest wild mushrooms in the American west. Working on foot in public forests, it's an accessible path to self-employment. Despite sustainably supplying the world's restaurants, the workers are frequently denied access to public lands. This fascinating verite doc exposes the inequities of natural resources policies, and the resourcefulness of the disenfranchised. (100/52 mins, Ref 8320)



Only I Can Hear: In the American Midwest, three hearing teenagers come of age in the vibrant Deaf community. In search of a home between two disparate worlds, the young women explore their unique identity as CODA — Children of Deaf Adults - at a unique summer camp. Here they learn to juggle what they see as both a gift and a curse, as they strive to fit into both the deaf and hearing communities to which they belong. (76/53 mins, Ref 8207)



The Other Half: For 15 years Greek photojournalist, Giorgos Moutafis, bears witness to the journey of migrants across the dark crossings of European borders.

Futility, death and exhaustion represents a large part of his work, as he finds new angles on this well-trodden terrain. His camera delves into inaccessible places, intimately documenting the stories of people who push against boundaries, revealing how 'the Other Half' lives. (71/52 mins, Ref 8275)



Current Sea: A compelling testimony to the possibilities of local activism, this environmental thriller follows investigative journalist, Matt Blomberg, and ocean

activist, Paul Ferber, in their dangerous efforts to create a marine conservation area and combat the relentless tide of illegal fishing in Southeast Asia. Along the way a new generation of Cambodian environmentalists are inspired to create a better life for their people. (86/52 mins, Ref 7851)



The Assassination and Mrs Paine: One woman's unshakable connection to the JFK assassination continues to haunt her. According to her detractors, Ruth Paine is a government

agent who helped frame Lee Harvey Oswald as the assassin of the president. To her defenders, she is simply an innocent bystander caught up in history. This fascinating doc juxtaposes Ruth's first-hand account alongside the researchers who suspect her, and the defenders of the official story. (100/52 mins, Ref 8209)



Clown's Planet: Clowns bring us light relief; we don't take them seriously. Yet in this doc, director Hector Carre dives into the rarefied world of 'activist clowns' like the iconic Patch Adams.

From refugee camps in the Holy land to hospitals and orphanages in Russia, this is a global journey into the healing powers of clowns on a mission. Can the combination of humour and the will to fight for justice make for an activist with added impact? (55 mins, Ref 8320)



Man on the Bus: Psychologist and filmmaker Eve always thought there was something not quite right about her family. After a decade of searching for the truth about her mother's

roots as a Polish holocaust survivor, Eve makes a remarkable discovery about a chance encounter that changed her life forever. A compelling tale of two defining human traits — endurance and frailty — and a metaphor for the 20th century's most painful trauma. (84/54 mins, Ref 8317)



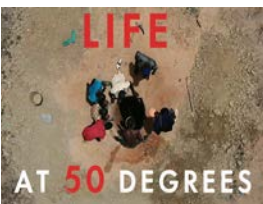
The Snow Calls: Mina has borne three daughters and now she is pregnant again. Living within the tight constraints of Iranian culture, in which a man is expected to

have at least one son, Mina's husband is growing impatient. An ultimatum is issued to Mina by him and his family: the fourth child must be a boy, or he will find a new wife. A heart-breaking and intimate portrait of the conflict between familial ties and societal pressures. (49 mins, Ref 8217)



Secrets and Deals: In 1971, Bahrain, Qatar and the UAE ceased to be part of Britain's empire in the Middle East and became fully independent states. BBC News Persia and

BBC Arabic collaborate in this gripping film, to uncover the secrets and shady deals that underpinned the decolonization process. From eye-witness accounts of a British-organised coup to Iran being left in control of disputed islands, it's a fascinating insight to a murky history. (54 mins, Ref 8352)



Life at 50 Degrees: One of the most deadly results of the climate crisis is extreme heat. How do the millions of people who have to live with increasingly high temperatures

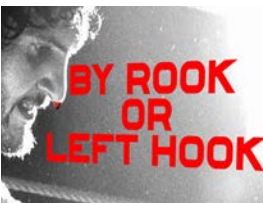
survive? This BBC Arabic investigation explores the impact of global warming on different communities across the globe and their struggle to adapt. From Nigeria to Pakistan, this is a timely deep dive into how our lives are being permanently changed by the earth heating up. (59 mins, Ref 8181)



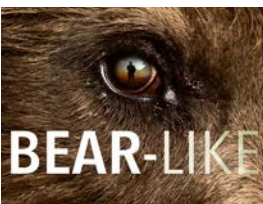
Vape Haze: It has been touted as a safer alternative to smoking, and was originally marketed towards those wanting to quit nicotine for good - but vaping has quickly been adopted by younger generations. Many teenagers are now hooked on this new trend. With the long-term risks of vaping still unclear, is this new addiction actually harmless or is there danger hidden within the clouds of sweetly-flavoured vapour filling our streets? (46 mins, Ref 8321)



Healing from Hate: For decades, clandestine Neo-Nazi cells across the USA have recruited vulnerable youths, offering them a sense of belonging and self-worth through political indoctrination. But when they become disillusioned, the only way out is to sever ties with everything and everyone they've ever known. Enter a remarkable team of reformed far-right extremists, who put those escaping violence and coercion on the path to recovery. (85/54 mins, Ref 7857)



By Rook or Left Hook: A self-defeating promoter from London and a self-promoting artist from Berlin fight for control of professional Chessboxing - an unlikely sport which taxes mind and body. While Tim Woolgar carried the financial burden to get the sport into the spotlight, Iepe Rubingh, the sport's savvy inventor, used his status to garner media attention. As relations turn sour, the two square-off in a behind-the-scenes battle. (103/57 mins, Ref 7864)



Bear-Like: At the far end of the Alaskan peninsula, filmmaker Roman Droux and researcher David Bittner experience astonishingly up-close encounters with grizzly bears. Follow a bear family in its struggle for survival in the harsh wilds of Alaska. Witness tense scenes of conflict, and discover the untamed lives of these wild creatures. A breathtaking wildlife film, framed through an unusually intimate and personal story of the wilderness. (91/52 mins, Ref 7990)



The Colonel's Stray Dogs:

For over 40 years Ashur Shamis was Colonel Gaddafi's enemy number one, in exile with a \$1m bounty on his head. After the 2011 revolution, Ashur returned home to a hero's welcome, but found a land vastly different to the one he left. As Libya slipped into civil war he found himself exiled once again. Ashur's son explores his father's dangerous past and questions the choices his father made to inherit the mess Gaddafi left. (73/57 mins, Ref 8098)



Tik Tok:

It's the social media app which has come to define our perception of Gen Z, and which has firmly embedded itself within the Covid-era zeitgeist. A phenomenally popular platform, more than a billion users scroll through Tik Tok's endless feeds. But there's another side to the world's most popular app. From racist feeds that erase people of colour, to videos promoting eating disorders, there's problematic content beneath the platform's playful exterior. (43 mins, Ref 8116)



Fleeing Xinjiang:

The plight of China's Kazakh Muslims is little-known. But tens of thousands of them are locked up or missing in China's Xinjiang province, alongside hundreds of thousands more Uyghurs. Now, whistle-blowers who worked inside mass detention units – so-called 're-education centres' - have revealed shocking accounts of ethnic Uyghur and Kazakh Muslims being subjected to horrifying abuse and systematic violence. (47 mins, Ref 8227)



Tinder:

Dating apps have revolutionized the way that we find love – but are they also putting us in grave danger? Tinder has been downloaded more than 100 million times worldwide; it's reinvented the way we meet people. But there's alarming evidence that the app is putting users at great risk. In this documentary, a deeply troubling pattern of sexual assault facilitated by the use of Tinder is uncovered, as women detail their harrowing experiences. (45 mins, Ref 7952)



Silent Terror: In Southern Ukraine, the port city of Kherson was the first major city to fall to Moscow's forces. Held hostage in their own homes, the people of Kherson

have endured psychological horrors beyond imagination. Some have escaped but are terrified to relate what they witnessed for fear of their families and relatives left behind. This is a deeply troubling account of the experience of invasion and occupation. (75/52 mins, Ref 8329)



Mariupol: The Chronicles of Hell: The city in the east of Ukraine has survived the occupation, total destruction, and a humanitarian catastrophe. The story of Mariupol is an

especially horrifying one, with accounts reported that occupiers were murdering civilians, and actively preventing them from escaping. This film is the story of the survivors, and their life in a hell on Earth. Yet it's also a testament to the power of resilience, and Ukrainian fighting spirit. (81/53 mins, Ref 8308)



The Reason Why: Suleiman El-Abid was sentenced to 27 years in jail for the rape and murder of Israeli teenager Hanit Kikos, based on an unrecorded confession.

A few days after re-enacting the crime, he retracted his confession and has been claiming innocence ever since. Did he receive a fair trial or did the justice system incriminate him to whitewash their own failures? Almost three decades later, the mystery surrounding the case endures. (94/52 mins, Ref 8223)



Greenwashing: It's a term that's come to the fore in recent years, as the urgency of the climate crisis becomes increasingly apparent. "Greenwashing" is a troubling phenomenon

in which companies which brand themselves as 'sustainable' - in hopes of attracting green investment - continue to cause massive pollution. For the corporations responsible for a vast proportion of global emissions, just what lies behind the promises of climate action? (50 mins, Ref 8305)



A Portrait on the Search for Happiness:

A desert bordered by sea; a landscape which hides the purest diamonds on earth beneath it. Digging with bare hands, day and night, are the young

men on the frontier of a new diamond rush in South Africa. Hope beckons for recovering addicts and the homeless. Meanwhile George, a diamond diver, was once a millionaire and is still hanging on to his memories of a bygone time. A poetic journey through desert, wind and earth. (72/52 mins, Ref 8144)



Mesopotamia 3D:

The epic Gilgamesh and the Tower of Babel. Today, these names still resonate. They embody Mesopotamia – the land between the two rivers of Tigris and Euphrates.

Regarded as a cradle of civilization, within this region humanity organized itself into a society of tens of thousands. Jawad Bashara, an Iraqi writer exiled in France under the dictatorship of Saddam Hussein, returns to his country, embarking on a journey in search of our origins. (61 mins, 8191)



Cryptomania:

Cryptocurrency has been on the rise for years. Heralded as a means of liberation from big banks and regulations, it's now a hot financial product touted as the

currency of the future. From celebrity endorsements to countries accepting bitcoin as legal tender to glossy Instagram ads, crypto is just about everywhere. But behind the marketing and promises of wealth, is cryptocurrency just a fad, or perhaps even a fraud? (46 mins, Ref 8298)



Ian Cognito:

Rising to fame amid the 1980s alternative comedy boom, Ian Cognito was one of the UK's most popular comedians. So dedicated was Cognito to his work,

that he literally died on stage. His performances left audiences in complete hysterics - but behind the laughter was a troubled and often controversial figure. This is the story of a comedic genius, and the real life of a man famed for his outlandish sense of humour. (73/60 mins, Ref 8216)



Lebanon: A Web of Corruption: After the explosion in the Port of Beirut and the fall of several governments, Lebanon's economy is on life support. At the heart of its financial

troubles is deep corruption, with those in power lining their pockets while leaving the nation literally in the dark, as power blackouts result from shady oil deals. Meanwhile, dangerous chemical pollutants from energy plants are allowed to fill the nation's lungs, putting lives at risk. (51 mins, Ref 8099)



The Blessing: A Navajo coal miner, Lawrence, raises his secretive daughter as a single father, while struggling with his part in the irreversible destruction of his tribe's

sacred mountain at the hands of America's largest coal producer. Co-directed by the Emmy award-winning team, Hunter Robert Baker and Jordan Fein, the filmmakers join Lawrence's family for some of the most deeply personal and important moments in their lives. (74/57 mins, Ref 7754)



Where the Light Shines: From their amateur efforts at home in the Bamyan peaks, Sajjad and Alishah have the chance to ski for Afghanistan in the Winter Olympics. As local kids strap

wood to their feet and imitate their heroes, the men face up to the difficulty of creating opportunities in a country that for generations has only seen war. Filmed over four years, this beautiful film paints an uplifting and refreshing portrait of Afghanistan as you haven't seen it before. (82/52 mins, Ref 7638)



Sheltered: In the busy world of the animal shelter, the loving bond between humans and animals is strained by the endless stream of abandoned cats, dogs, and rabbits.

Pets are life companions - but for some, they are dispensable. With care and training by the passionate employees and dedicated volunteers, the hopeful animals are rehabilitated. Not every story has a happy ending, but the team fights on - even for the biggest misfits of them all. (73/52 mins, Ref 7988)



Mr Toilet: To a stranger, he's a quirky Singaporean obsessed with toilets, but to those who know him, he's 'Mr. Toilet', a crusader in global sanitation. A former entrepreneur, Jack uses humour to campaign for something no one dares talk about - poo. Having established UN World Toilet Day, Sim plunges into his biggest challenge yet when he's asked to help implement Prime Minister Modi's promise of turning India into a defecation-free zone. (88/56 mins, Ref 7818)



Red, White and Wasted: Mudding: you get your friends, your beer and your truck, and you drive through the mud until you can't see the paint. Swamp Ghost is the last mudhole in Orlando, Florida. 'Video Pat' has devoted his life to filming trucks there. When Swamp Ghost goes up in flames, the only alternative is Redneck Yacht Club, which reveals itself as a drunken dystopia of white male 'freedom', far from his old country community. (83/56 mins, Ref 7768)



I Am Human: Meet several of the world's first "cyborgs" - a tetraplegic, a blind man, an artist with Parkinson's - and the scientists on a quest to unlock the secrets of the brain. As these pioneers grapple with the unique opportunities of advanced brain technology, we must also reconcile with the larger implications and ethical conundrums that emerge when man is merged with machine. What does it truly mean to be human? (90/56 mins, Ref 7736)



Echoes of the Empire: Mongolia: for most of us, it brings to mind Genghis Khan's mighty empire. But in the present day, there is also a rich culture in the nation that grew from the ashes of Genghis Khan's triumphs, and a complex history aside from the bloodshed and conquest. A stunning cinematic view of the country's past and present, from the remarkable evolution of the Mongol Empire to intimate portraits of today's Mongolians. (73/55 mins, Ref 8289)



Line of Life: Miloš Bajić was brought to the Mauthausen concentration camp in the autumn of 1944, after he began art school in Belgrade. Registered with a note that said ‘return undesirable’, he secretly drew the crimes committed in the camp and every movement of the prisoners. He hid his drawings, knowing that he would be shot if they were found. Yet it was his artwork which also drove him to survive the brutal conditions of the camp. (94/52 mins, Ref 8147)



Missing in Brooks County: Two families search for their loved ones who went missing in the fields of Brooks County, Texas after crossing from Mexico and find a sobering truth: the deadliest part of the journey is far from the border. This sobering doc offers a deeply humane and nuanced portrait of the human rights workers, activists and law enforcement agents who confront the life-and-death consequences of a broken immigration system. (83/59 mins, Ref 8074)



Money Machine: In 2017 Stephen Paddock opened fire on a crowd of concertgoers from his hotel room in Las Vegas, killing 58 people. As Vegas tried to remarket itself as a safe destination for tourists in the wake of the shooting, many questionable practices were put into place - including a lawsuit against the victims. An enthralling film about the dark side of the Las Vegas economy, and Sin City’s culpability in America’s deadliest shooting. (84/59 mins, Ref 7909)



Silent Forest: More than half of the Central-African forest elephant population has been decimated by poachers in the last decade. Following one of Cameroon’s first female eco-guards, a grassroots law enforcement group, a Congolese biologist, a reformed poacher and a Czech activist, this intimate portrait gains remarkable access to an under-reported region, the Congo Basin, to understand the global poaching and ivory trade crises we face. (110/59 mins, Ref 7623)



Sex, Revolution and Islam: Follow Seyran Ateş, one of the first female imams in Europe, as she fights for a sexual revolution within Islam.

Ateş believes that the only way to fight against radical Islam is through Islam itself. In her mosque, there is no gender segregation and all sexual orientations are welcome. But after being shot and threatened as a result of both her imam status and her beliefs, she now lives under constant police protection. (81 mins, Ref 8325)



Yasuni Man: A desperate struggle between conservationists and oil interests plays out, as the indigenous people living in the heart of the Ecuadorian Amazon struggle to preserve their

way of life against encroaching modernity. Filmmaker and biologist Ryan Patrick Killackey documents the staggering biodiversity of the Yasuni region at risk of destruction. In the era of impending climate crisis, it's a more urgent story than ever. (90/53 mins, Ref 7873)



Unquiet Graves: During the UK's war with the IRA, the Glenanne Gang murdered 120 innocent civilians. Shocking evidence has emerged exposing the involvement of a British Army

regiment at the heart of the gang's six-year campaign of terror. This gritty doc reveals the collusion between the British government and loyalist death squads. And to the despair of the relatives, today the UK still refuses to accept their role in the bloody enterprise. (75 mins, Ref 7506)



Assassins of Iraq: In one of his last interviews in 2020, Iraq's foremost security expert, Hisham al-Hashimi, spoke of the resurgence of IS. Three weeks later he was murdered in Baghdad.

The incident caused shockwaves and revealed that Iraq's fragile status as an independent, secular country is being fatally undermined by both sides of the sectarian religious divide. This investigation examines the resurgence of IS and the implications for Iraq's future. (52 mins, Ref 7993)



Origin of the Species: Abigail Child has been at the vanguard of experimental media since the 1980s. In her latest project, she offers viewers an eerie look into the present and future of AI,

through the perspectives of scientists, entrepreneurs and a Black lesbian robot. Child's thought-provoking film considers the emerging technology's ethical and emotional implications, presenting a speculative, not-too-distant future grounded in sci-fi. (72/59 mins, Ref 8017)



Murder in the Cove:

A cluster of postcard-perfect Acadian fishing villages off the coast of Nova Scotia made international news in 2013 when Phillip Boudreau, a local

man known for poaching lobsters, was killed by fishermen in a crime the media dubbed 'Murder for Lobster'. But as anyone from the community will tell you, it's a lot more complicated than that. What really went on in this otherwise sleepy, peaceful corner of Nova Scotia? (53 mins, Ref 8054)

**SIUDY
BETWEEN
WORLDS**



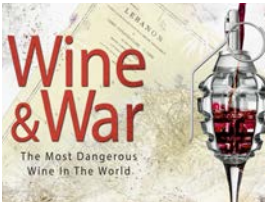
Siudy Between Worlds: They say if you can make it in New York, you can make it anywhere. Venezuelan-born flamenco prodigy Siudy Garrido and her dance troupe want to

bring their production to a famed midtown New York stage and sustain a long run at the venue. When the troupe attracts the attention of the New York Times' dance critic they are delighted; but will the coverage launch them to new heights, or will it sink their fledgling production? (60 mins, Ref 7965)



Operation Wolf Patrol: Eco-activist Rod Coronado has made it his life's mission to advocate for the planet and the rights of animals. In 2014 he formed Wolf Patrol, an activist group which

fights to end hunting of the grey wolves that roam Wisconsin's forests. After 30 years of radical environmental action, which earned him the label 'eco-terrorist' and spells in prison, this intimate documentary follows Rod's journey to redefine his activism. (85/60 mins, Ref 8078)



Wine and War: Woven into Lebanon's ancient history is a rich tradition of wine-making. Unravelling the story of the world's first wine merchants, this is a complex testament

to the Lebanese people's courage in the face of adversity, and a deep dive into the history of a nation which has bred masters of crisis management; a skill personified by the winemakers, who for thousands of years have gone about their work in war, famine, occupation. (95/56 mins, Ref 8097)



Downfall: On January 6 2021, the sacred symbol of American democracy was stormed by armed supporters of Donald Trump, unleashing violence and destruction and

leaving five dead. Trump's grip on the Right's psyche was well-known, but nobody could have prepared for this assault on democracy that rattled America's political foundations. Who was behind this failed coup, and can faith in American democracy be restored? (45 mins, Ref 7996)



Colombia In My Arms: Colombia's much-celebrated peace agreement runs the nation into chaos. FARC guerrilla Ernesto, poverty-stricken coca farmers, a mysterious aristocrat,

and a passionate right-wing politician struggle at the edge of their morals as they reach for contradictory dreams for a better Colombia. What happens to a very fragile peace in an unequal country, if doing the 'wrong' thing may easily be justified as the only viable means of struggle? (90/58 mins, Ref 7746)



On These Grounds: An explosive video goes viral, showing a white school police officer in South Carolina pull a black teenager from her school desk and drag her across the floor.

An outraged nation divides over who is at fault and what role race played in the incident. Human rights activist Vivian Anderson moves to South Carolina to help the girl, face the officer, and dismantle the fast-growing system of in-school policing in Southern schools. (101/58 mins, Ref 8131)



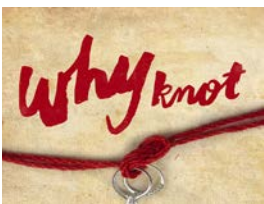
Pacific Capture: The signing of a new security deal between the Solomon Islands and China has raised alarm bells for some foreign policy experts, particularly in Australia and the United States. Among Solomon Islanders, there are anxious murmurings surrounding the potential establishment of a new military base. This film investigates how far Chinese influence is extending into the Solomon Islands, and what it means for the rest of the world. (45 mins, Ref 8333)



Girls of Paadhai: In Southern India, many women endure early marriage. The refuge charity Paadhai shelters the children and adolescents who are trying to escape this fate. Twenty-year-old Amulpriya's mother was married at an early age; now she wants her daughter to follow the same path. Determined to get an education, Amulpriya is supported by Paadhai. This is the story of numerous girls and women desperate to forge a life of their own. (91/55 mins, Ref 7862)



Inside Antifa: They are faceless. They are nameless. They are feared and hated. And they make no apologies. Antifa is notorious for their radical and often divisive tactics - but what's it really like to be a member of this anti-fascist movement? In the weeks surrounding the 2021 Inauguration, a group of Antifa members allowed one filmmaker full and unprecedented access, as they worked to forge the type of society they want to live in. (51 mins, Ref 8056)



Why Knot?: When Dhruv's younger brother decides to get married, Dhruv's family pressures him to follow suit. As preparations for the wedding ensue, Dhruv turns the camera on his family and ex-lovers in intimate dialogues. Filmed over the course of 4 years, Why Knot weaves the history of monogamy with the personal story of one filmmaker's experience with an open relationship, intertwined with scientific and social narratives. (83/59 mins, Ref 8047)



Good Old Czechs: A uniquely poetic form of archive storytelling, with never before seen footage, telling the Odyssean story of the brave Czechoslovak airmen who fought the Nazis

across France and Britain; the Middle East and Russia; Poland and Slovakia. Their aerial triumphs included an integral role in the Battle of Britain. But their return to their homeland was a bittersweet one - with a hero's welcome shifting into persecution at the hands of the communists. (83/52 mins, Ref 8296)



North by Current: After the inconclusive death of his young niece, Angelo Madsen Minax returns to his rural Michigan hometown, prepared to make a film about the family's

wrongful persecution at the hands of authorities. Instead, he pivots to excavate struggles of generational addiction, Christian fervour, and trans-embodiment. A breath-taking reflection on the challenges of creating identity, the agony of growing up and the nuances of family. (85/59 mins, Ref 8068)



Prince of Muck: Retired patriarch, Lawrence MacEwen, is beginning to live out his final days. As Laird of the Isle of Muck, it has been his mission in

life to preserve the fragile society on this Scottish Inner Hebridean island, so it may pass to his son, Colin, and future generations. Prince of Muck is a beautifully realised, cinematic documentary about a man struggling to accept he no longer controls his son, his life, nor the isle he so loves. (76/55 mins, Ref 8164)



Stroop: A 4 year investigation into South Africa's rhino poaching crisis involved going against some of the most nasty criminal networks. Alongside the rangers in South

Africa's rhino sanctuaries, the filmmakers move directly into the firing line. Then to Asia where Stroop asks whether there's any basis to the horn's popularity as a cancer cure? This epic investigation exposes a unique panorama of the global trade in rhino horn. (133/58 mins, Ref 7447)



Defenders of the Forest: In Sumatra and Borneo, during the horror of the Covid-19 pandemic, forester Basuki Santoso and land surveyor Feri Irawan encounter a land undergoing destruction.

Scientific studies have drawn a connection between the massive deforestation of animal habitats and the increase in deadly virus mutations. Will corporate interests be tamed and habitats restored? Or will the seeds be sown for the emergence of a new pandemic? (56 mins, Ref 8153)



Russia's Libyan Front: When General Khalifa Haftar launched an assault on the Libyan government in April 2019, he was not acting alone. The Wagner Group is a shadowy Russian private military contractor renowned for its secrecy and brutality. These mercenaries have been accused of war crimes, and have access to sophisticated weapons alleged to be Russian military supplies. Now, two former employees have unveiled the motivations for joining the group.

(54 mins, Ref 8117)



The Money Stone: Hundreds of feet beneath Ghana's jungles, sweat-soaked miners squeeze through tiny crevices. Considered outlaws by the government, these 'galamsey' are digging raw gold,

feeding an insatiable global industry. As the gold rush draws both local prospectors and eager foreign corporations to the impoverished nation, struggling families must decide whether to put their kids in school or take a gamble by sending them into the dangerous pits. (93/56 mins, Ref 7687)

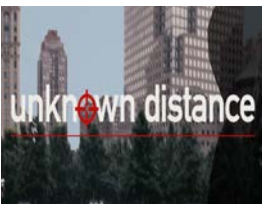


La Causa: Everyday life in the heavily overcrowded PGV prison in Venezuela is run by the inmates themselves. Current and former prisoners give a staggering account

of life in this parallel society. Five years of film material, hidden cameras and interviews show the internal workings of the prison. Above all, La Causa tells the human story of current and former inmates searching for salvation through religion, music and even politics. (82/50 mins, Ref 7889)



I, Pastafari: With millions of believers worldwide, The Church of the Flying Spaghetti Monster - whose deity is a giant meatball with spaghetti for arms - is the world's fastest growing religion. A few members of the church, the Pastafarians, fight for access to the privileges and exceptions granted in law to other religions. Along the way, the Pastafarians force intolerant sceptics to answer the question, 'what is a real religion anyway?'. (56 mins, Ref 7806)



Unknown Distance: After five tours and ten years as a Marine Sniper, Sergeant Douglas Brown, alongside director and producer Gordon Clark, takes us on an emotional journey across America, documenting the powerful testimony of returning combat veterans - all trained with a deadly skill set, now rendered useless. How do these soldiers fit back into a society that supported them when they enlisted but became ambivalent when they returned? (70/52 mins, Ref 8029)



Son of Fukushima: A delicate portrait of a family profoundly impacted by two unthinkable nuclear tragedies; Hiroshima and Fukushima. This heart-rending story chronicles their struggle through displacement to begin anew, with an ancestral home contaminated and a time-honoured tradition of farming destroyed. A sensitive exploration of the inevitabilities of aging, the sacrifices made for loved ones, and the relationship between man and nature. (55 mins, Ref 8012)



Still Standing: As the homeland of the Indus-Valley Civilization, the Sindh region of Pakistan is one of the cradles of human civilisation. It was also the only region of Pakistan left undivided by the Partition of 1947. That same year, the Sindhi Diaspora emerged, when Sindhi Hindus fled Pakistan for India. A character-driven documentary exploring the life and culture of the Sindhi, one of the oldest and least known civilisations in the world. (56 mins, Ref 8046)



The King of Scandal: Juan Carlos I: he was the King who ensured Spain's democratic transition after Franco's military dictatorship. But a disastrous hunting trip to Botswana saw

his public favour plunge in 2012 - and in 2014, he dramatically abdicated from the throne. Was money his undoing? His sexual conquests? Now forced into exile in Abu Dhabi, Juan Carlos is at the heart of a scandalous saga that some say could even endanger the Spanish monarchy. (51 mins, Ref 8263)



Eye of the Storm: Scottish landscape painter James Morrison's work hangs in the homes of JK Rowling and the Royal family, as well as in museums and private collections around the world.

Now, he faces his greatest challenge: his eyesight is fading. A powerful exploration of what it means to be a landscape painter, Eye of the Storm is also the universal story of a creative mind dealing with the physical frailties that catch up with all of us. (77/52 mins, Ref 8014)



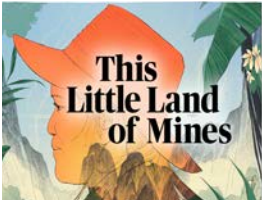
Silent Fish: Although the EU promised to end overfishing by 2020, the Mediterranean remains the most overfished sea on the planet. Fishermen are doomed to catch ever dwindling numbers

of fish in the era of climate change. Capturing the lives on the shores where human civilization made its first steps thousands of years ago, Silent Fish shows how fishermen are in danger of ending up another 'extinct species' because of failed policies. (55 mins, Ref 7878)



The Witch of Kings Cross: Inspired by the work of Aleister Crowley, bohemian artist Rosaleen Norton advocated a pantheist vision of witchcraft and a sexual magic freed

from religious and moral rules. Eventually, the relentless scandals led to the downfall of her high society lover. Weaving stylized drama and erotic dancers with never before seen artworks, this is a portrait of a fearless female outlaw railing against fearful conservative forces. (75/59 mins, Ref 7943)



This Little Land of Mines: During the Vietnam War, the US bombed Laos more heavily than any other country had been bombed before. Spanning over three presidential terms, it was the largest covert CIA operation in US history. Over 80 million unexploded bombs continue to threaten the lives of the people of Laos. This doc reveals the unbelievable stories of the men and women at the forefront of this monumental task.

(60 mins, Ref 7608)



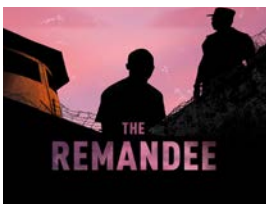
Sidik and the Panther: Sidik has spent the last twenty-five years searching for a Persian leopard in the genocide-scarred mountains of Kurdistan in northern Iraq. If he can capture one of these magical creatures on film, the rugged region will be declared a national park and the bombs will never fall again. Acclaimed director Reber Dosky guides us through the Kurdish mountains alongside Sidik, in this inspiring visual ode to perseverance and peaceful patriotism.

(85/56 mins, Ref 7829)



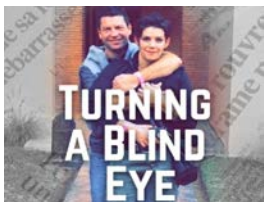
Imitating Life: This film follows the unlikely but true story of innovative photographer Suzanne Heintz, and an extraordinary act of defiance that catapults her life, and art, into the social media spotlight. She creates a mannequin family and embarks on a global crusade against societal pressure to conform, resulting in a raw, funny and intimate portrait of life through her lens. Part comedy, part drama, part real life – we witness it all.

(67/55 mins, Ref 7841)



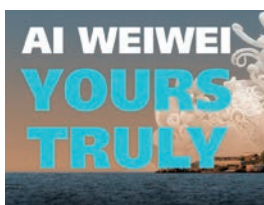
The Remandee: William has been remanded for 2 years in Lusaka Central Prison, charged with car theft and murder. After losing touch with his wife and daughter, he is deeply concerned about his daughter's safety, unaware that his wife has secretly remarried. William is convinced that their love must be saved. With an undecided fate, William is forced to choose between a secret affair with his ex-wife or the safety of their child.

(52 mins, Ref 7799)



Turning a Blind Eye: In October 2019 an unthinkable tragedy hit the peaceful village of Jura in Switzerland. Christophe Keller slit his wife Mélanie's throat before cutting his own.

The crime shocked the whole country. What had happened between this couple, living a seemingly ordinary life with their three children? Each year, nearly 90,000 women are killed by their partner or ex-partner throughout the world. Could more have been done to save Mélanie? (51 mins, Ref 8190)



Ai Weiwei, Yours Truly: While under house arrest in Beijing, Ai Weiwei remotely transformed Alcatraz, a former US island penitentiary, into a remarkable expression of socially engaged art.

Visitors to the installation could write messages of hope to the previously imprisoned activists, featured in Lego portraits. By the end of the exhibition, over 90,000 postcards were sent. Then, astonishingly, prisoners and their families began writing back. (78/58 mins, Ref 7847)



I Am Not A Hero: On the front-line of the Covid-19 emergency in Belgium's hospitals, as the number of dead rise and Erasmus hospital struggles to cope, this documentary portrays the daily lives of the healthcare workers at the epicentre of the crisis with unprecedented cinematic quality and deep, crafted storytelling.

In the midst of the crisis, their struggle with the unfolding nightmare is laid bare with outstanding intimacy. (73/60 mins, Ref 7987)



#End Sars: Lekki Massacre: In 2020, the "#EndSARS" movement mobilised against the notorious police Special Anti-Robbery Squad, famed for their abuse of power,

sparking protests around the nation. On 20th October, the army opened fire on peaceful protesters at the Lekki toll gate in Lagos State. It was all caught on Instagram live. This is the story of those who were caught up in the fray and shared the terror with the world as it happened. (53 mins, Ref 8028)



Stalking Chernobyl: A fascinating profile of the underground culture of the Chernobyl Exclusion Zone. Three decades after the world's most infamous nuclear disaster,

wildlife has begun to return in the absence of human settlements. Meanwhile, illegal hiking adventurers known as “stalkers,” extreme sports aficionados, artists and tour companies have all begun to explore anew this ghostly, post-apocalyptic landscape. (59 mins, Ref 7895)



Fixed: In September 2010 a friendly FIFA football match took place between Bahrain and Togo. It later transpired that the Togolese team was entirely “fake”.

The match is a spectacular example of how match-fixing is organised and executed. Though the scale of the corruption is almost comic, the Togo team suffer the consequences to this day. Meanwhile, the mastermind behind it all has become something of a celebrity. (50 mins, Ref 7971)



Magic City Hustle: Former University of Miami athletes hope for a second chance at glory and financial success, as they take on the world's fastest sport, Jai-Alai. In a town where

working multiple jobs is required to stay afloat, they face the longest of odds in a sport totally foreign to them. Director Billy Corben chronicles the lives of these formerly outstanding athletes fighting for hundreds of thousands of dollars in prize money. (115/58 mins, Ref 8015)



Undercover Jihadi: Each time a young man leaves a quiet suburb to join ISIS, we are shocked. Why do they do it? How can they be stopped? And if they come back, what to do about them?

These are the questions that drive Mubin Shaikh on his quest to stop potential jihadis. Mubin went from militant extremist to undercover operative. Now a counter-terrorism expert, he takes to the frontlines of the battle against violent extremism around the world. (52 mins, Ref 8102)



Campesino: West of Havana lies Vinales, a destination famed for growing some of the world's best tobacco - tended by 'campesinos', whose disappearing way of life has been unspoiled by modern encroachment.

An amateur photographer working as a skycap at Salt Lake City Airport documents the lives of Cuba's Campesino farmers over the last 15 years, forging friendships and capturing dignity and sacrifice while introducing us to a community brimming with character. (88 mins, Ref 7875)



Even When I Fall: Sheetal and Saraswoti met as teenagers in a Kathmandu refuge, both survivors of child trafficking to Indian circuses. Sold as children and now freed,

together they form Nepal's first circus, reclaiming their breath-taking skills, and transforming their painful past into a remarkable future. An intimate, beautiful film that harnesses the visual power of circus to give a unique perspective into the complex world of human trafficking. (90/54 mins, Ref 7788)



Ocean to Sky: In 1953, Edmund Hillary and Tenzing Norgay were the first to summit Mount Everest. That same year, the jetboat was invented. With this new invention,

Hillary strove to also become the first to tackle the Himalayas' greatest river: the Ganges. It was a perilous journey from ocean to sky - but while battling the elements, Hillary was also battling grief, following the death of his wife and youngest daughter. (106/5858 mins, Ref 7913)



Shut Up and Say Something: Shane Koyczan is an acclaimed international spoken word artist. Seen and heard by millions worldwide, Shane's poignant and powerful poems tackle everything

from bullying to body image. When he embarks on an emotional road trip to reconnect with the father he never knew, he unravels the story behind his troubled childhood, providing a powerful and intimate look at how a master wordsmith mines the scars of his past for truth. (81/56 mins, Ref 8060)



Kelet: Kelet radiates like a star who was born to walk the runway. She is a young Somali trans woman who dreams of becoming a Vogue model. Leaving her family in Manchester to return to her childhood home in Finland, she draws on the support of her friends in the Vogue community to immerse herself in Helsinki's glamour. Watch this shy and courageous young woman build a new life for herself, face her fears and her past, and follow her dreams. (59 mins, Ref 7846)



Finders Keepers: A man loses his leg in an accident. Another man accidentally buys it at a North Carolina auction. The story only gets stranger from there. This is a rare, truly laugh-out-loud doc. An expertly crafted narrative gets under the skin of lives that are forever changed when a crazy small-town feud becomes a national media circus. The result is both hilarious and tragic. An astonishing, stranger-than-fiction tale of greed, ego and redemption. (86/61 mins, Ref 6409)



You've Been Trumped Too: Investigative journalist Anthony Baxter travels between the US Presidential race and the Scottish countryside to chronicle the troubling confrontation between Donald Trump and a feisty 92-year-old widow, Molly Forbes, as she refuses to make way for his golf course. This shocking insight to a David and Goliath battle is a remarkable document of the disconnect between political rhetoric and the lives of ordinary people. (78 mins, Ref 7877)

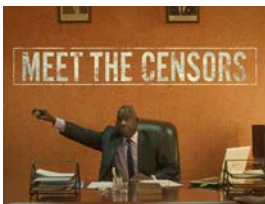


Hunting for Hedonia: What if tiny pulsing electrodes in your head could manipulate your mind? A revolutionary technique called Deep Brain Stimulation, first explored by pioneers in the 1960s, is doing just that. The treatment has led to incredible progress in treating illnesses such as Parkinson's disease, severe depression and eating disorders. But what future lies ahead for the human mind when we start tampering with our brain and emotions? (88/58 mins, Ref 7648)



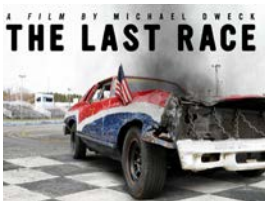
The Book of the Sea: In the frigid waters off Russia's Bering Strait, Inuit and Chukchi hunters still seek out the giant sea mammals that have sustained their people for time immemorial.

Contemporary experiences blend seamlessly with ancient myths, told here in vivid animation, in this ongoing struggle for survival and preservation of a traditional lifestyle in one of the most remote places on Earth. This is a spectacular story about the vitality of the ancient Arctic culture. (85/56 mins, Ref 7829)



Meet the Censors: From a Kafkaesque office for social media in Germany and a South Sudan military headquarters, to conversations with an Iranian Ayatollah and Chinese news editor,

Norwegian filmmaker Håvard Fossum intimately follows the daily working lives of the censors. With remarkable access to a secretive world, we get a rare insight into the ways information is controlled, from the Communist Party in Beijing to the corridors of power in Washington. (100/58 mins, Ref 7332)



The Last Race: A sumptuous Sundance doc depicting the Long Island birthplace of stock car racing, where only one track remains. Located on prime real estate, the realtors are circling -

and only the love and integrity of the track's community and elderly owners keep the bulldozers at bay. Stunning cinematography immerses us in the intimate world of grassroots racing, at a time when its future is in the balance. Can this great blue collar American pastime survive? (75 mins, Ref 7556)



Cat Nation: Cat fanatics everywhere rejoice! Cat Nation takes viewers on a journey into the unique world of Japanese cat culture. Follow British YouTube personality Chris Broad,

as he treks across the land of the rising sun to document numerous unusual cat-centric activities such as cat-themed cafes, bars, temples, and even entire cat islands! Discover cats with jobs, explore cat friendly businesses, and uncover the origins of the iconic beckoning cat statue. (58 mins, Ref 7931)

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